featuring SGRAFFITO COLLECTION BY KATARINA ROCCELLA

SQUARE PATHS



FREE PATTERN

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QUILT DESIGNED BY MAUREEN CRACKNELL

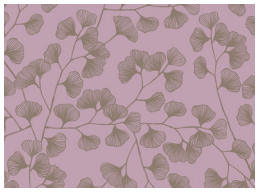
SGRAFFITO

FABRICS DESIGNED BY KATARINA ROCCELLA

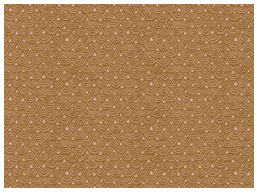




Fabric A
SGF-40304
ENGRAVED PATH



Fabric B
SGF-50300
GILDED GINKO PINK



Fabric C
SGF-50308
CARVED WAVES GOLDEN



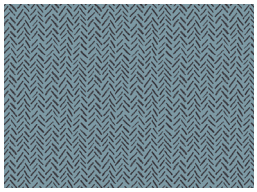
Fabric D
SGF-40309
FLORAL IMPRINT DESERT



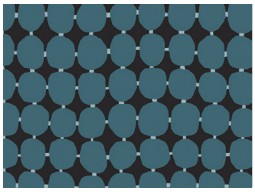
Fabric E
SGF-50309
FLORAL IMPRINT CARBON



Fabric F
SGF-50303
SWAN REVERIE CLOUD



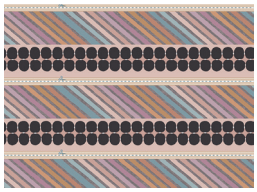
Fabric G
SGF-50305
HERRINGBONE ETCH SOFT



Fabric H
SGF-40306
ARTISAN RELIEF COOL



Fabric I
SGF-40308
CARVED WAVES FRESH



Fabric J (Binding)
BIN-SGF-40
IMPRINT BOUND



BACKING
SGF-50302
STUDIO SKETCH

ART GALLERY FABRICS®

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SQUARE PATHS

FINISHED SIZE | 72½" × 72½"

FABRIC REQUIREMENTS

Fabric **A**	SGF-40304	½ yd.
Fabric **B**	SGF-50300	½ yd.
Fabric **C**	SGF-50308	½ yd.
Fabric **D**	SGF-40309	½ yd.
Fabric **E**	SGF-50309	½ yd.
Fabric **F**	SFG-50303	½ yd.
Fabric **G**	SGF-50305	½ yd.
Fabric **H**	SGF-40306	½ yd.
Fabric **I**	SGF-40308	2¼ yds.
Fabric **J**	BIN-SGF-40	⅝ yd.

BACKING FABRIC
SGF-50302 4½ yds. *(Suggested)*

BINDING FABRIC
Fabric **J** BIN-SGF-40 ⅝ yd. *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabrics A, C, E, G

- Cut six (6) 2½" x WOF strips; then,

  Subcut:

  - Nine (9) 2½" x 6½" rectangles.
  - Twenty-seven (27) 2½" x 4½" rectangles.
  - Eighteen (18) 2½" squares.

Fabrics B, D, F, H

- Cut five (5) 2½" x WOF strips; then,

  Subcut:

  - Eighteen (18) 2½" x 6½" rectangles.
  - Eighteen (18) 2½" x 4½" rectangles.

Fabric I

- Cut thirty-one (31) 2½" x WOF strips; then,

  Subcut:

  - Thirty-six (36) 2½" x 10½" rectangles.
  - Thirty-six (36) 2½" x 8½" rectangles.
  - Thirty-six (36) 2½" x 6½" rectangles.
  - Thirty-six (36) 2½" x 4½" rectangles.
  - Thirty-six (36) 2½" squares.

Fabric J

- Cut eight (8) 2½" x WOF strips. (Binding)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- This Quilt is made of 36 blocks using a variation of a Quarter Log Cabin.
- There are four block colorways (Block 1 through 4). You will make nine (9) of each for a total of 36 blocks.
- The instructions below outline Block 1, use the same construction method for Blocks 2, 3 and 4 by substituting the corresponding fabric letters.
- Some of the strips are pieced together prior to assembling the block, start piecing the following units together:

  SS1: One (1) 2½" square (Corner Fabric) + One (1) 2½" x 4½" rectangle (Edge Fabric). Make nine (9) SS1

  SS2: One (1) 2½" x 4½" rectangle (Corner Fabric) + One (1) 2½" x 4½" rectangle (Edge Fabric). Make nine (9) SS2.

  SS3: One (1) 2½" x 4½" rectangle (Corner Fabric) + One (1) 2½" x 6½" rectangle (Edge Fabric). Make nine (9) SS3.

  SS4: One (1) 2½" x 6½" rectangle (Corner Fabric) + One (1) 2½" x 6½" rectangle (Edge Fabric). Make nine (9) SS4.

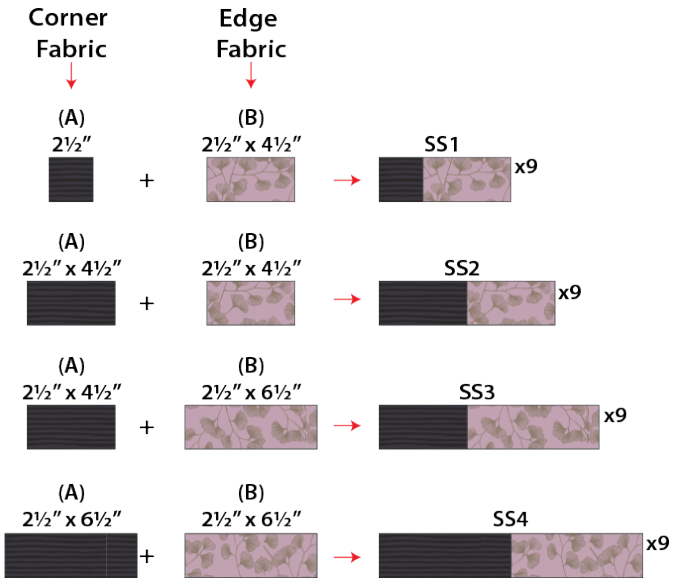


DIAGRAM 1

Quarter Log Cabin Block Assembling:
(Block 1)

- **Center:** Sew a 2½" Background square (Fabric I) to a 2½" Corner Fabric square.

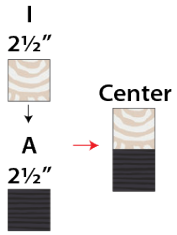


DIAGRAM 2

- **Row 1:** Sew a 2½" x 4½" Corner Fabric rectangle to the side of the center unit.

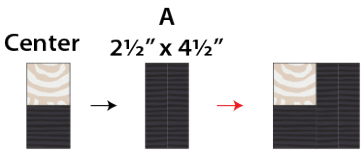


DIAGRAM 3

- **Row 2 (Background):** Sew a 2½" x 4½" Background rectangle to the bottom. Then, sew a 2½" x 6½" Background rectangle to the adjacent side.

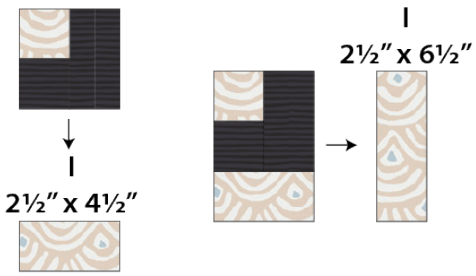


DIAGRAM 4

- **Row 3:** Sew SS1 (6½" total length) to the bottom. Make sure the Corner Fabric aligns correctly with your center corner layout.
- Sew SS2 (8½" total length) to the adjacent side.

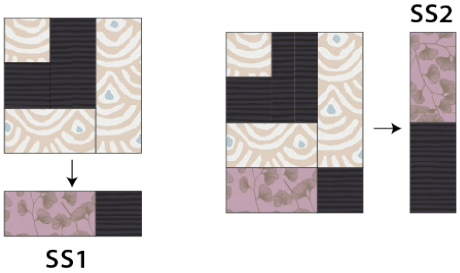


DIAGRAM 5

- **Row 4 (Background):** Sew a 2½" x 8½" Background rectangle to the top.
- Sew a 2½" x 10½"Background rectangle to the adjacent side.

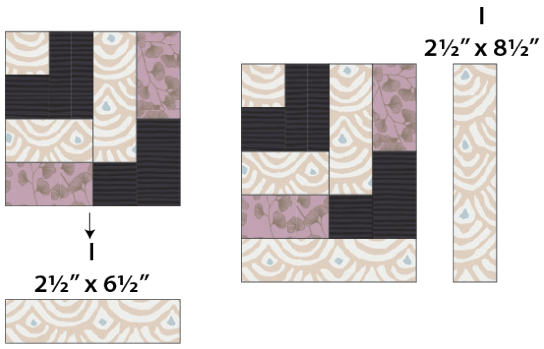


DIAGRAM 6

- **Row 5:** Sew SS3 (10½" total length) to the bottom.
- Then, sew SS4 (12½" total length) to the adjacent side.

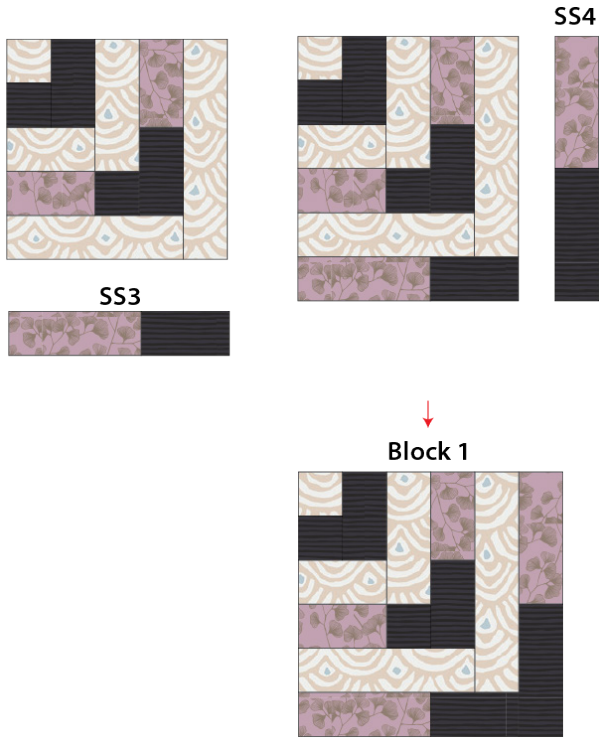


DIAGRAM 7

- Repeat this exact layout to piecemake nine (9) Block 1, nine (9) Block 2, nine (9) Block 3, and nine (9) Block 4.

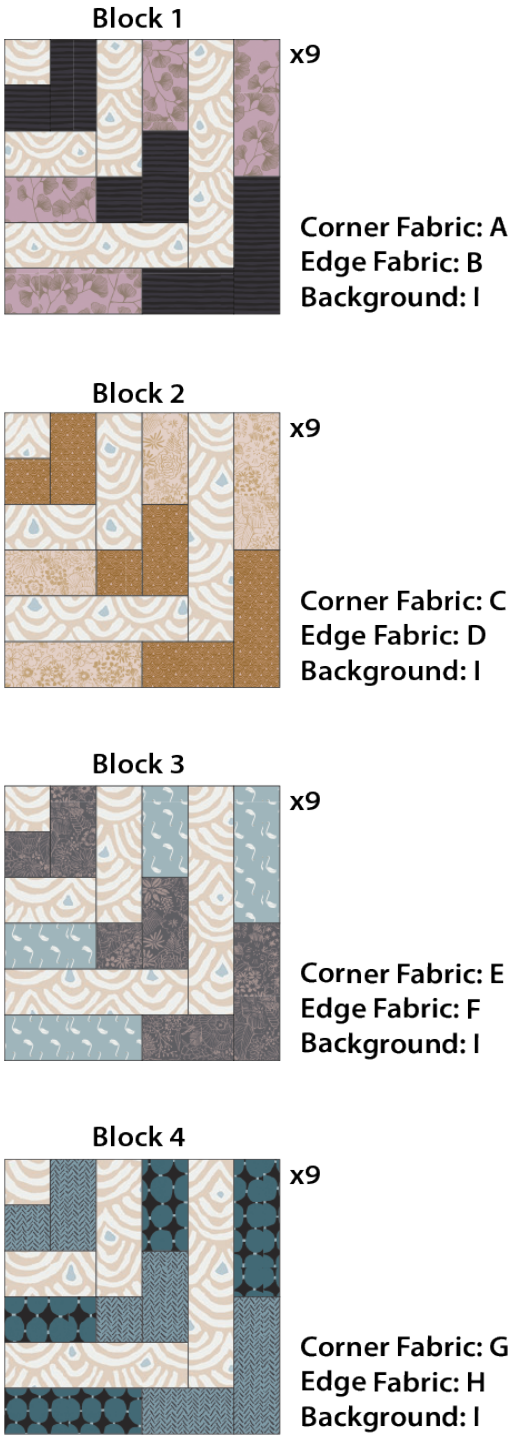
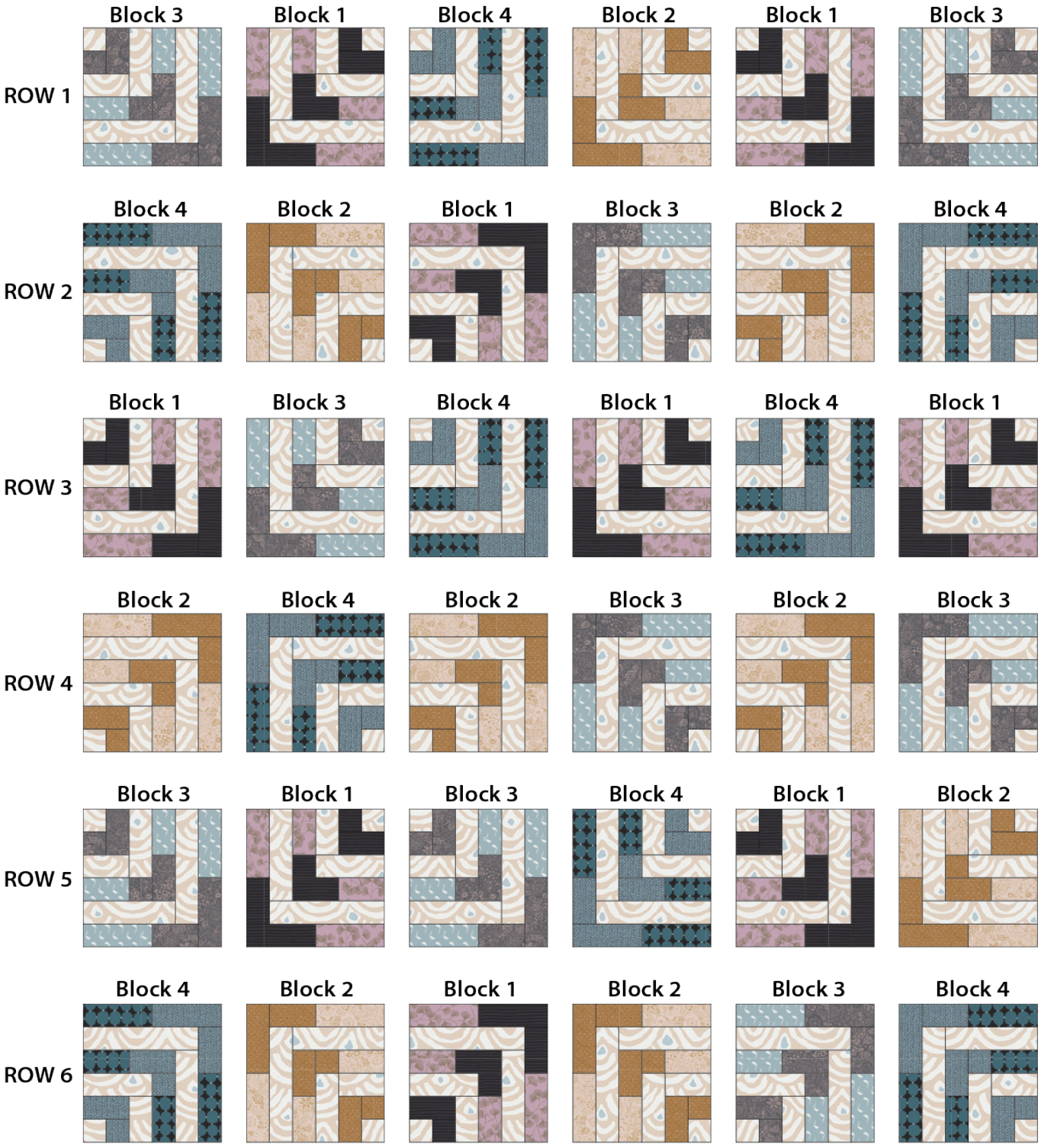


DIAGRAM 8

QUILT TOP

- Once all your blocks are sewn, arrange your blocks according to the Assembly Diagram Below. Rotate blocks as necessary to create the pattern as shown.
- Sew blocks into rows first, pressing in alternating directions for each row, then, sew rows together (nesting the seams) to complete.



QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

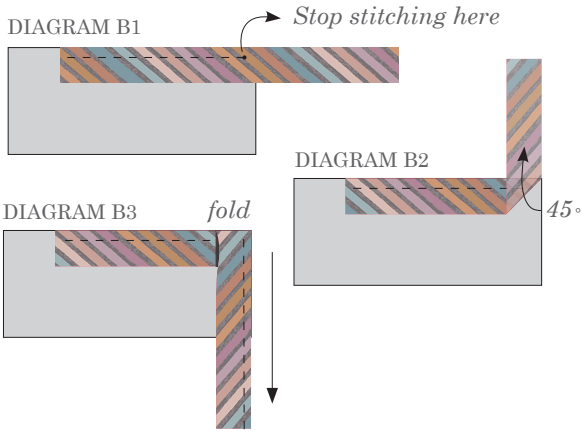
BINDING

Sew rights sides together.

- Sew eight (8) 2½" x WOF strips from fabric **J** to make a final strip 300" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45˚ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

DIAGRAM B1



Congratulations & enjoy

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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